**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 1 第1次课 学时2 教案撰写人 臧玉洁

|  |  |  |
| --- | --- | --- |
| 课程单元名称 | **The Literature of Colonial America** | |
| 本次授课目的与要求  1.To know about some background information of the colonial period；  2.To grasp the features of the early new England Literature；  3.To have a clear understanding about Puritanism and its influence；  4. To get to know some of the writers in this period. | | |
| 教学设计思路  The first lesson is mainly conducted in the form of lecturing. Teachers introduce the historical background, Puritanism and writers of Early England literature with the help of *Lecture Notes*. Through Ask-and-answer activity, teachers involve the students into discussion of the features of literature in this period and influence of puritan thought. At the end of the class, students are required to finish written exercises for consolidation. | | |
| 本次教学重点与难点  1. Puritan Thought  2. The features of Early new England Literature | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| （可添页）  1.Requirements of the course ;Methods of Assessment 10’  2. Historical background of the Colonial Period 15’  3. Explanation of Puritanism and its influence 15’  4. A brief introduction to the writers in this period 15’  5. Group discussion: 15’  The first American literature was neither American nor really literature, why?  6. Review exercises 10’ | | * 1. Multi-media   2. Lecture;   3. Discussion;   4. Exercises |
| 课外复习、预习要求及作业布置  1. Consult the information of four writers in the Period of Reason and Revolution.  2. Finish the previewing exercises; Prepare ask –and- answer next week. | | |
| 课后反思 |  | |

**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 3 第 3次课 学时2 教案撰写人 臧玉洁

|  |  |  |
| --- | --- | --- |
| 课程单元名称 | **The Literature of Romanticism** | |
| 本次授课目的与要求  1. To know the historical and cultural background of The Literature of Romanticism ;  2. To understand Washington Irving’s literary career;  3. To graspWashington Irving’s *writing style*;  4. To have a clear understanding of Washington Irving’s *The Legend of Sleepy Hollow.* | | |
| 教学设计思路  This lesson is mainly conducted in the form of lecturing. Teachers introduce the historical background, American Romanticism and its influence, and major writers in this age with the help of *Lecture Notes*. Through Ask-and-answer activity, teachers involve the students into discussion of the Washington Irving’s writing features and the analysis of *The Legend of Sleepy Hollow.* At the end of the class, students are required to finish written exercises for consolidation. | | |
| 本次教学重点与难点  1. American Romanticism  2. The Theme of *The Legend of Sleepy Hollow.* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| （可添页）  1.Historical background of the Romantic Period 10’  2.Explanation of American Romanticism and its influence 15’  3. A brief introduction to the writers in this period 10’  4. Group discussion: 35’  1) Washington Irving’s writing features  2) Textual analysis of *The Legend of Sleepy Hollow*  5. Review exercises 10’ | | 1. Multi-media  2. Lecture;  3. Discussion;  4. Exercises |
| 课外复习、预习要求及作业布置  1. Consult the information of William Cullen Bryant and *To a Waterfowl*  2. Finish the previewing exercises; Prepare ask –and- answer next week. | | |
| 课后反思 |  | |

**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 4 第4次课 学时2 教案撰写人 臧玉洁

|  |  |  |
| --- | --- | --- |
| 课程单元名称 | **The Literature of American Romanticism(2)** | |
| 本次授课目的与要求  1.To know about the development of American Romanticism；  2.To get acquainted with the writers in the beginning of Romanticism；  3.To make clear about James Fenimore Cooper and *The Leatherstocking Tales*；  4. To learn how to appreciate a poem *To a Waterfowl* | | |
| 教学设计思路  The lesson is mainly conducted in the form of lecturing and discussion. Teachers introduce development of American Romanticism and writers in the beginning of Romanticism with the help of *Lecture Notes*. Group 2 students show their understanding about *To a Waterfowl* with the help of the after-class preparation and teachers involve more students into discussion for the further understanding of this poem. At the end of the class, students are required to finish written exercises for consolidation. | | |
| 本次教学重点与难点  1. Analysis of *The Leatherstocking Tales*  2. Analysis of *To a Waterfowl* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| （可添页）   1. Development of American Romanticism 10’ 2. A brief introduction to the writers in the beginning   of Romanticism 15’  Washington Irving  James Fenimore Cooper  William Cullen Bryant  Edgar Allen Poe  4. Analysis of part of *The Leatherstocking Tales* 15*’*  5. Introduction to William Cullen Bryan and the background information of To a Waterfowl 10’  6. Group discussion: 20’  1) Textual analysis of *The Wild Honey Suckle*  7. Review exercises 10’ | | 1. Multi-media  2. Lecture;  3 Discussion;  4. Exercises |
| 课外复习、预习要求及作业布置  1. Consult the information of Transcendentalists Ralph Waldo Emerson & Henry David Thoreau  2. Finish the previewing exercises; Prepare ask –and- answer next week. | | |
| 课后反思 |  | |

**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 5 第5次课 学时2 教案撰写人 杨瑛

|  |  |  |
| --- | --- | --- |
| 课程单元名称 | **The Literature of American Romanticism(3)** | |
| 本次授课目的与要求  1.To know about the literature trend of American Romanticism；  2. To understand the reason of emerge of Transcendentalism in American literature；  2.To get acquainted with the writers of Transcendentalism；  3.To make clear about Ralph Waldo Emerson and Henry David Thoreau；  4. To learn how to appreciate the writings of Transcendentalism in *Nature* and *Walden*. | | |
| 教学设计思路  The lesson is mainly conducted in the form of lecturing and discussion. Teachers introduce the reason of emerge of American Romanticism and Transcendentalism. For further understanding of the different trends in American literature, writers of both genres will be introduced and discussed such as Ralph Waldo Emerson and Henry David Thoreau. Students are requested to show their understanding about *Nature* and *Walden* with the help of the after-class preparation and teachers involve more students into discussion for the further understanding of the two essays. At the end of the class, students are required to finish written exercises for consolidation. | | |
| 本次教学重点与难点  1. Analysis of *The Leatherstocking Tales*  2. Analysis of *To a Waterfowl* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| （可添页）   1. Development of American Romanticism 10’ 2. A brief introduction to the writers in the beginning   of Romanticism 15’  Washington Irving  James Fenimore Cooper  William Cullen Bryant  Edgar Allen Poe  4. Analysis of part of *The Leatherstocking Tales* 15*’*  5. Introduction to William Cullen Bryan and the background information of To a Waterfowl 10’  6. Group discussion: 20’  1) Textual analysis of *The Wild Honey Suckle*  7. Review exercises 10’ | | 1. Multi-media  2. Lecture;  3 Discussion;  4. Exercises |
| 课外复习、预习要求及作业布置  1. Consult the information of Transcendentalists Ralph Waldo Emerson & Henry David Thoreau  2. Finish the previewing exercises; Prepare ask –and- answer next week. | | |
| 课后反思 |  | |