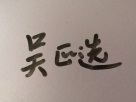
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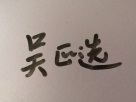
**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 1 第1次课 学时 2 教案撰写人 

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| 课程单元名称 | **The Literature of Colonial America** | |
| 本次授课目的与要求  1.To learn about the background of the colonial period (1607-1775)；  2.To grasp the features of the early new England Literature；  3.To have a clear understanding about Puritanism and its influence on New England literature during this period；  4. To learn about the life and work of some writers in this period. | | |
| 教学设计思路  The first lesson is conducted using PPT. Before conducting the PPT-based lecture, students are given a list of vocabulary and question to help them with preview of the first chapter.  Teachers first introduce the historical background, Puritanism and writers of Early England literature with the help of *Lecture Notes*. Through Ask-and-answer activity in class, teachers involve the students into discussion of the features of literature in this period and influence of puritan thought. Students are encouraged to take notes during the laecture.  After the class, students are required to think about the features of New England Literature and present their ideas during next class. | | |
| 本次教学重点与难点  1. Puritan Thought  2. The features of Early new England Literature | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| 1.Requirements of the course ; Methods of Assessment 10’  2. Historical background of the Colonial Period 20’  3. Explanation of Puritanism and its influence 15’  4. A brief introduction to the writers in this period 20’  5. Group discussion: 15’  The first American literature was neither American nor really literature, why?  6. Review exercises 10’ | | * 1. PPT-based lecture   2. Discussion   3. Exercises & note-taking |
| 课外复习、预习要求及作业布置  1. Consult the life and work of Thomas Jefferson and Philip Freneau in the Period of Reason and Revolution, and prepare some questions for next week's discussion..  2. Finish the previewing exercises posted on the PPT for week 2. | | |
| 课后反思 | Reflection will be given to an evaluation of the quality and effectiveness of the methods used during the class, particularly on how students can effectively participate in the lecturing and discussion.  Based on this, teachers will try to find more effective ways to give lectures and guide discussion. Also, to achieve this, ways will be designed for students to make better preparations for the class. | |

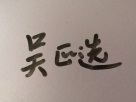
英美文学选读（2） 课程教案

周次 2 第2次课 学时2 教案撰写人 

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| 课程单元名称 | **The Literature of Reason and Revolution** | |
| 本次授课目的与要求  1.To know about historical background of the Period of Reason and Revolution；  2.To get acquainted with the life and work of important writers during this period；  3.To analyze part of *Declaration of Independence* by Thomas Jefferson；  4. To learn how to appreciate a poem *The Wild Honey Suckle* by Philip Preneau | | |
| 教学设计思路  The lesson is conducted using PPT. Before conducting the PPT-based lecture, students are given a list of vocabulary and question to help them with preview of the chapter.  Teachers first introduce the historical background of this period, then with the help of PPT, lecture on Enlightenment and writers during the age of Reason and Revolution. After that, teacher focus on the appreciation of part of *Declaration of Independence* by Thomas Jefferson and the poem *The Wild Honey Suckle* by Philip Preneau. Through Ask-and-Answer activity, teachers involve the students into discussion of the meaning of the texts, the themes and ideas contained in each of these pieces, particularly the position enjoyed by each of the writers of the these literary pieces in the history of American Literature.  After the class, students are required to participate in the discussion and share their understanding about the aboved two pieces. Students are also required to finish class notes based on the PPT and discussion as a proof for their active learning experience. | | |
| 本次教学重点与难点  1. Analysis of *Declaration of Independence*  2. Analysis of *The Wild Honey Suckle* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| 1.Historical background of Reason and Revolution period 10’  2.Explanation of Enlightenment and its influence 10’  3. A brief introduction to the writers in this period 25’  Benjamin Franklin  Thomas Paine  Thomas Jefferson  Phillip Freneau  4. Analysis of part of *Declaration of Independence* 15*’*  5. Group discussion: Textual analysis of *The Wild Honey Suckle* 20’  6. Review exercises 10’ | | * 1. PPT-based lecture   2. Discussion;   3. Exercises &  note-taking |
| 课外复习、预习要求及作业布置  1. Consult the information of four writers in the Period of Romanticism, and prepare some questions for next week's discussion..  2. Finish the previewing exercises posted on the PPT for week 3. | | |
| 课后反思 |  | |

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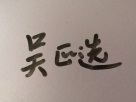
英美文学选读（2）课程教案

周次 3 第 3次课 学时2 教案撰写人 

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| 课程单元名称 | **The Literature of Romanticism (1)** | |
| 本次授课目的与要求  1. To know the historical and cultural background of The Literature of Romanticism ;  2. To understand Washington Irving’s literary career;  3. To grasp Washington Irving’s *writing style*;  4. To have a clear understanding of Washington Irving’s *The Legend of Sleepy Hollow.* | | |
| 教学设计思路  The lesson is conducted using PPT. Before conducting the PPT-based lecture, students are given a list of vocabulary and question to help them with preview of the chapter.  Teachers first introduce the historical background of this period, then with the help of PPT, lecture on American Romanticism and its influence, and major writers in this age. Through Ask-and-Answer activity using Weixin, teachers involve the students into discussion of the Washington Irving’s writing features and the analysis of *The Legend of Sleepy Hollow.*  After the class, students are required to finish exercises provided in the PPT for consolidation. and they are required to participate in the discussion and share their understanding of the topic provided in the lecture-note. Also, students have to finish class notes based on the PPT and discussion as a proof for their active learning experience. | | |
| 本次教学重点与难点  1. American Romanticism  2. The Theme of *The Legend of Sleepy Hollow.* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| 1.Historical background of the Romantic Period 10’  2.Explanation of American Romanticism and its influence 20’  3. A brief introduction to the writers in this period 15’  4. Discussion: 35’  1) Washington Irving’s writing features  2) Textual analysis of *The Legend of Sleepy Hollow*  5. Review exercises 10’ | | * 1. PPT-based lecture   2. Discussion   3. Exercises &  note-taking |
| 课外复习、预习要求及作业布置  1. Consult the information of William Cullen Bryant and *To a Waterfowl,* and prepare some questions for  next week's discussion..  2. Finish the previewing exercises posted on the PPT for week 4. | | |
| 课后反思 |  | |

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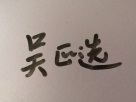
英美文学选读（2）课程教案

周次 4 第4次课 学时2 教案撰写人 

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| 课程单元名称 | **The Literature of American Romanticism(2)** | |
| 本次授课目的与要求  1.To know about the development of American Romanticism；  2.To get acquainted with the writers in the beginning of Romanticism；  3.To learn about the life of James Fenimore Cooper and appreciate his *The Leatherstocking Tales*；  4. To learn to appreciate a poemby William Cullen Bryant *To a Waterfowl* | | |
| 教学设计思路  The lesson is conducted using PPT. Before conducting the PPT-based lecture, students are given a list of vocabulary and question to help them with preview of the chapter.  Teachers first introduce development of American Romanticism and writers in the beginning of Romantic period. Through Ask-and-Answer activity using Weixin Chat, students learn about the form and content of *To a Waterfowl,* then teachers involve more students into discussion for the further understanding of this poem.  After the class, students are required to finish exercises provided in the PPT for consolidation. and they are required to participate in the discussion and share their understanding of the topic. provided in the lecture-note Also, students have to finish class notes based on the PPT and discussion as a proof for their active learning experience. | | |
| 本次教学重点与难点  1. Analysis of *The Leatherstocking Tales*  2. Analysis of *To a Waterfowl* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| 1. Development of American Romanticism 10’ 2. A brief introduction to the writers in the beginning   of Romanticism 20’  Washington Irving  James Fenimore Cooper  William Cullen Bryant  Edgar Allen Poe  4. Analysis of part of *The Leatherstocking Tales* 15*’*  5. Introduction to William Cullen Bryan and the background information  of *To a Waterfowl*  15’  6. Group discussion: 20’  1) Textual analysis of *To a Waterfowl*  7. Review exercises 10’ | | * 1. PPT-based lecture   2. Discussion;   3. Exercises &  note-taking |
| 课外复习、预习要求及作业布置  1. Consult the information of Transcendentalists Ralph Waldo Emerson & Henry David Thoreau, and  prepare some questions for next week's discussion..  2. Finish the previewing exercises posted on the PPT for week 5. | | |
| 课后反思 |  | |

**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 5 第5次课 学时2 教案撰写人 

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| 课程单元名称 | **The Literature of American Romanticism(3)** | |
| 本次授课目的与要求  1.To know about the literary trend of American Romanticism；  2. To understand the reason for the emergence of Transcendentalism in American literature；  2.To get acquainted with the writers of Transcendentalism；  3.To learn about the life and work of Ralph Waldo Emerson and Henry David Thoreau；  4. To learn to appreciate the writings of Transcendentalism in *Nature* and *Walden*. | | |
| 教学设计思路  The lesson is conducted using PPT. Before conducting the PPT-based lecture, students are given a list of vocabulary and question to help them with preview of the chapter.  Teachers first discuss the reasons for the emergence of American Romanticism and Transcendentalism using Weixin Chat. Then the life and work of Ralph Waldo Emerson and Henry David Thoreau are introduced. For further understanding the literary trend of Transcendentalism, teachers then focus on the appreciation of Ralph Waldo Emerson's *Nature* and Henry David Thoreau's *Walden.* Through Ask-and-Answer activity using Weixin Chat, teachers involve students into discussion of the forms and content of the two essays.  After the class, students are required to finish exercises provided in the PPT for consolidation. and they are required to participate in the discussion and share their understanding of the topic provided in the lecture-note. Also, students have to finish class notes based on the PPT and discussion as a proof for their active learning experience. | | |
| 本次教学重点与难点  1. Analysis of *Nature: Chapter I*  2. Analysis of *Walden* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| 1.Development of American Romanticism 15’  2. A brief introduction to Transcendentalism 15’  Ralph Waldo Emerson  Henry David Thoreau:  3. Analysis of *Nature: Chapter I* 25’  4. Discussion: 25’  1) Textual analysis of *Walden: Where I Lived, and What I lived for*  5. Review exercises 10’ | | * 1. PPT-based lecture   2. Discussion;   3. Exercises &  note-taking |
| 课外复习、预习要求及作业布置  1. Consult the information of Henry Wadsworth Longfellow and his works, and prepare some questions for next week's discussion..  2. Finish the previewing exercises posted in the PPT for week 6. | | |
| 课后反思 |  | |

**上 海 建 桥 学 院**

英美文学选读（2）课程教案

周次 6 第6次课 学时2 教案撰写人 杨瑛

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| 课程单元名称 | **The Literature of American Romanticism(4)** | |
| 本次授课目的与要求  1.To further learn about American Romanticism；  2.To learn about the life and work such writers of as Nathaniel Hawthorne, Herman Melville and Henry Wadsworth Longfellow;  3.To learn to appreciate two poems by Henry Wadsworth Longfellow: *A Psalm of Life & The Slave’s Dream* | | |
| 教学设计思路  The lesson is conducted using PPT. Before conducting the PPT-based lecture, students are given a list of vocabulary and question to help them with preview of the chapter.  With the help of Weixin Chat and PPT, Teachers first discuss the further development of American Romanticism through introduction to the life and work of such important writers as Nathaniel Hawthorne, Herman Melville and Henry Wadsworth Longfellow. Then the class focuses on appreciation of two poems written by Henry Wadsworth Longfellow with real-time discussions on Weixin Chat. Through Ask-and-Answer activity, teachers involve the students into discussion of Longfellow’s writing features and forms and content of his poems selected for study in this course.  After the class, students are required to finish exercises provided in the PPT for consolidation. and they are required to participate in the discussionand share their understanding of the topic provided in the lecture-note. Also, students have to finish class notes based on the PPT and discussion as a proof for their active learning experience. | | |
| 本次教学重点与难点  1. Analysis of *A Psalm of Life ;*  2. Analysis of *The Slave’s Dream;* | | |
| 教学内容提要及时间分配 | | 教学方法与手段设计 |
| 1. Introduction to the development of Romanticism 25’  Nathaniel Hawthorne  Herman Melville  Henry Wadsworth Longfellow  2. The style of Longfellow ’s works 15’ 3. Discussion:  1) Appreciation of *: A Psalm of Life ;*  20’  2) Appreciation of *: The Slave’s Dream* 20’  2) Review exercises 10’ | | * 1. PPT-based lecture;   2. Discussion;   3. Exercises &  note-taking |
| 课外复习、预习要求及作业布置  1. Consult the information of Realism in American literature, with a focus on Walt Whitman and his  poem *I Sit and Look Out*  2. Finish the previewing exercises posted in PPT for week 7. | | |
| 课后反思 |  | |